

**CRWR 2110 Selected Readings in World Literature (3,3,0) (tbc)**

This course introduces literature written by world authors in the 19th and 20th century. Its focus is on short stories, poems, and plays. Students will learn to analyse the artistic and imaginative use of language, and develop the ability to think creatively and critically. The course aims to deepen students' understanding of people from other cultures which helps establish knowledge for their creative works in the future.

**CRWR 2120 Introduction of New Media (3,3,0) (tbc)**

This course is designed to equip students with the essential concepts of new media. Moreover, Web, blogs, games, creative industries, citizen journalism and global knowledge economy would be introduced to students.

**CRWR 2130 Creative Thinking (3,3,0) (tbc)**

Creative Thinking is the essential course of training students how to think creatively by knowing the mechanism of our mind. Students will explore to think from various angles and perspectives applying the creative tools into actual artistic and creative work.

**CRWR 2140 Cinematic Storytelling (3,3,0) (tbc)**

This course is aimed to train students with the cinematic storytelling techniques aside from dialogues and voice over, etc. which includes how the shots language, frame, shape, colour, lighting, editing, music and sound effects tell the story. As film is a unique medium that does not solely depend on the verbal delivery of messages, film scriptwriters need to understand the fundamentals of film art as a narrative tool.

**CRWR 2150 Adaptation Seminar: Literature, Drama, and Cinema (3,3,0) (tbc)**

This course introduces the students to the creative process of various adaptations from literature into film, drama into film, and literature into drama. This seminar addresses many of the considerations associated with translating texts to film, and offers an in-depth analysis of the ways in which how adaptation works successfully use imagery and film-editing techniques to capture aspects of the original script that would have been impossible to show on stage. Literature provides filmmakers with a rich source of material for films. The students compare concrete examples of adapted films to the original works, and discuss adaptation strategies of selected works.

**CRWR 2160 The Languages of New Media (3,3,0) (tbc)**

The course will start creative and critical uses of media, and students will discover new tools and new forms of communication useful throughout their studies. Students will have the opportunity to begin working with still images, video, and interactive media like Facebook, You tube, Blogs, Web2.0, Interactive Television, Games and mobile phone film/video to create a range of creative and interactive projects. The expressive range of screen languages in cultural, historical, and technological contexts will also be introduced. Discussions will focus on specific topics in digital culture with attention to visual communication, hyper-textuality, interactivity and visual identity.

**CRWR 2170 Mobile Communication (3,3,0) (tbc)**

This course will train students to have a better understanding of Mobile Communication in contemporary information society. Students will have the opportunities to gain knowledge on mobile communication history, the relation between mobile communication and youth culture as well as mobile communication and its transformation of the democratic process. By the end of the course, students will be able to understand how the rapid emergence of online interactions with mobile communication technology has reshaped their lifestyle.

**CRWR 2180 Creative Writing for New Media I (3,3,0) (tbc)**

This course is aimed to train students with the practical skills for writing scripts, especially for E-books, E-magazine, mobile phone films/video and digital radio broadcasting creatively. The general

principle in creative writing for new media will be introduced from week 1 to 5. The second part will focus on writing scripts for mobile phone film/video, and digital radio broadcasting. A new way of interactive storytelling, creative mindset and grammar are highly emphasized.

**CRWR 2210 Television Writing Workshop I (3,3,0) (tbc)**

This course will train students in professional scriptwriting for different TV programmes like Talk Show, Late Night Show, Reality TV, Children's Programme and TV News Magazine Show with Sit-com as the main focus. At the end of the course students will be able to write Sit-com scripts.

**CRWR 2220 Television Writing Workshop II (3,3,0) (tbc)**

This course will train students in professional scriptwriting for TV drama series and Made-for-TV movies. At the end of the course students will be able to write scripts for TV dramas.

**CRWR 2310 Screenwriting Workshop I (3,3,0) (tbc)**

This course introduces students to the craft of screenwriting, establishing a foundation for all future writing. Screenplay formatting will be a major focus, and students will learn how to write scene description, to describe characters and locations, and to develop dramatic conflict, climax, romance and humor. The course will also include script-to-screen action sequences, script-to-screen analysis, comparing well-known films to their original screenplays.

**CRWR 2320 Screenwriting Workshop II (3,3,0) (tbc)**

This course introduces students to the craft of screenwriting, establishing a foundation for all future writing. Screenplay formatting will be a major focus, and students will learn how to write characters' dialogue, monologue, voice-over, dramatic structure and the ways of storytelling narrative. The course will also include script-to-screen action sequences as well as script-to-screen analysis, comparing well-known films to their original screenplays. This course is a continuation of Screenwriting Workshop I.

**CRWR 3001 Graduation Project I (3,3,0) (tbc)**

This course is the first section of the graduation project. It mainly helps students from generating, researching, developing, and planning ideas to writing up several high concepts, story outlines, character bios and scene breakdown for their script project in preparation for Graduation Project II. In the final year, regular consultation with graduation project supervisor will be arranged. The course provides an opportunity for students to prove they are capable of completing the project and graduating from the programme.

**CRWR 3002 Graduation Project II (3,3,0) (tbc)**

This course is the second section of the graduation project. From the high concepts and story outline proposals produced in Graduation Project I, students will write scripts for full length feature film or animation or for certain episodes TV/Web drama or a script(s) of appropriate length for new media as the final fulfillment for the course depending on project supervisor's, programme director's and external advisors' advice on it. Course contents are in a more advanced stage and more focused progress. Regular consultations with the project supervisor will be arranged. The course provides an opportunity for students to prove that they are capable of completing the project and graduating from the programme.

**CRWR 3110 Studies in Film Directors (3,3,0) (tbc)**

The course is divided into two parts. The first part will focus on the introduction of auteur theory, the conflicts between commerce and art, the tasks, functions, types, and aesthetics of film directors. The second part focuses on world renowned film directors.